

1. Monografie. 2. Culegere de materiale. 3. Articol din revistă. 4. Articol din culegere. 5. Document din arhivă. 6. Document electronic.

**Exemple de surse publicate în Referințe bibliografice / References:**

**Monografie:** Eliade M. Imagini și simboluri. București: Humanitas, 1994. Adică, se vor indica (în ordinea stabilită): a) Numele și inițialele autorului/autorilor. b) Denumirea lucrării. c) Locul publicării. d) Editura. e) Anul publicării.

**Culegere de materiale:** Sărbători și obiceiuri. Răspunsuri la chestionarele Atlasului Etnografic Român. Vol. III, Transilvania. București: Editura Enciclopedică, 2003. Adică, se vor indica: a) Denumirea culegerii. b) Nr. de volum (dacă există). c) Locul publicării. d) Editura. e) Anul publicării.

**Articol în culegere:** Poiată M. Patrimoniul cultural: păstrare prin... deconservare. In: Păstrarea patrimoniului cultural în țările europene. Conferința internațională științifică (Chișinău, 25-26 septembrie 2008). Chișinău: Business-Elita, 2009, 385-388. Se vor indica: a) Numele și inițialele autorului/ autorilor. b) Denumirea articolului. c) Simbol despărțitor In: d) Denumirea culegerii. e) Locul publicării culegerii. f) Editura publicării culegerii. g) Anul publicării. h) Prima și ultima pagină a articolului.

**Articol din revistă:** Ceaușescu A. Câteva considerații privind simbolistica fierului în obiceiurile familiale din Oltenia. In: Arhivele Olteniei, nr. 32, 2018, 201-210. Se vor indica: a) Numele și inițialele autorului/autorilor. b) Denumirea articolului. c) Simbol despărțitor In: d) Denumirea revistei. e) Numărul revistei. f) Anul publicării. g) Prima și ultima pagină a articolului.

**Document din arhivă:** ANRM, Fond, inventar, dosar, fila. Spre exemplu: ANRM, F. 2, inv. 1, d. 6435, f. 230.

**Documente electronice:** Antonescu R. Dicționar de Simboluri și Credințe Tradiționale Românești. <http://cimec.ro/Etnografie/Antonescu-dictionar/Antonescu-Ro->

[mulus-Dictionar-Simboluri-Credinte-Traditionale-Romanesti.pdf](http://mulus-Dictionar-Simboluri-Credinte-Traditionale-Romanesti.pdf) (vizitat 04.03.2020).

**VIII. Materialul ilustrativ:**

Materialul ilustrativ se va prezenta în formă grafică clară în format electronic (JPG sau TIF: nu mai puțin de 300 dpi). Imaginile, tabelele, graficele ș. a. vor fi însoțite de legendele corespunzătoare și cu indicarea sursei de proveniență.

**IX. Date despre autor:**

Numele, prenumele (orașul, țara), gradul științifico-didactic, instituția în trei limbi (română, rusă, engleză); e-mail; ORCID.

Exemplu de date despre autor:

**Tamas Hajnaczký** (Budapesta, Ungaria). Expert în politici etnice și minoritare, Universitatea Károli Gáspár a Bisericii Reformate din Ungaria.

**Тамаш Хайнацки** (Будапешт, Венгрия). Эксперт по вопросам политики в отношении этнических меньшинств, Университет Венгерской реформатской церкви им. Кароли Гашпара.

**Tamás Hajnaczký** (Budapest, Hungary). Ethnic and Minority Policy Expert, Károli Gáspár University of the Reformed Church in Hungary.

**E-mail:** hajnaczkyt@gmail.com

**ORCID:** 0000-0001-5024-3789

**Adresa:** Colegiul de redacție – *Revista de Etnologie și Culturologie*, Institutul Patrimoniului Cultural, bd. Ștefan cel Mare și Sfânt, 1, bir. 532, MD-2001, Chișinău, Republica Moldova.

**Informații suplimentare pot fi solicitate:** tel. (+373 22) 27-10-07, (+373 22) 27-13-53; e-mail: journalofethnology@gmail.com; etnologie@ich.md; website: ethnology.ich.md; ich.md

## CONDITIONS OF PUBLICATION OF MATERIALS IN THE JOURNAL OF ETHNOLOGY AND CULTUROLOGY

**Dear colleagues,**

The Institute of Cultural Heritage invites you to submit materials in the Journal of Ethnology and Culturology.

**General considerations:**

The Journal's Editorial Board urges authors who are submitting their papers for consideration to carefully read the general rules and requirements for submitted materials. The articles that are not edited according to the rules but are of interest to the journal, will be returned to the author for reconsideration. The Editorial Board reserves the right to decline the requests of publishing the articles that are ignoring the general rules of editing.

The Editorial Board has the right to decline the works that does not comply with the journal's profile and technical norms of publication, as well those that lack scientific value or have been published previously in one form or another without providing explanations.

We urge authors to respect the requirements on the volume of the articles and reviews. The Editorial Board does not take into consideration the materials that exceed the accepted journal's standards of the volume. The maximum size of the article, including summary, the text, the notes, the list of abbreviations, the bibliography, the illustrative material, the information about the author, is 40 000 characters with spaces; for PhD students the maximum size of the article is 20 000 characters with spaces.

The reviews of the monographs and collections, book presentations, published in the relevant sections of the Journal, are presented in accordance with established standards: Times New Roman, font size 14, space 1,5. The maximal size is 0,25 author's pages (10 000 characters with spaces).

The Journal of Ethnology and Culturology is published twice a year. There are accepted for publication scientific

articles and reviews that highlight innovative topics related to such areas of humanities as Ethnology and Culturology.

All types of scientific works can be submitted in English, Romanian and Russian languages. The articles will be sent to the editorial office along with the author's **Declaration of Responsibility**.

**Deadlines for submission of materials: March 31<sup>st</sup> and August 31<sup>st</sup>.**

Articles are reviewed by specialists in the relevant field who have a scientific degree.

### The structure of the articles:

**I. Name of the author and title of the article:** At the beginning of the paper, indicate the name and surname of the author/authors (text on the right margin, in italics, as in sentences, for example: *Nina IVANOVA*). This is followed by the title of the article (text centered, lowercase, and bold): **Image of Chisinau in its residents' representations: urban versus rural**

### II. Summary:

Before the main text there is a summary in Romanian, Russian and English languages, including the word Rezumat, Резюме, Summary, followed by the title of the article in three languages. At the end of each summary are Key words (5-7). The summary reflects the content of the article, main ideas and conclusions. Summaries are submitted in Times New Roman format, font size 10, space 1.0. Each resume must be 1300 characters without spaces or 1500 characters including spaces.

### III. The paper:

The text of the papers shall be submitted in electronic formats: Times New Roman, font size 14, 1.5 space.

**References to the bibliographical sources**, inserted in the text, are indicated in round brackets, for example:

**Monograph:** (Ghinoiu 1999: 55), i.e.: a) Author's surname. b) Year of publication of the work. c) Colon. d) The page number to which the author refers.

**Collection of materials** (Ethnic 1969) i. e. a) The first word of the title of the collection. b) Year of publication.

**Article in a collection:** (Poiată 2009: 385-388), i.e.: a) Author's surname. b) Year of publication of the work. c) Colon. d) The page number to which the author refers.

**Article in a journal:** (Ceașescu 2018: 204), i.e.: a) Author's surname. b) Year of publication of the work. c) Colon. d) The page number to which the author refers.

**Archival document:** (NARM, F, inv., d., f.), i.e.: a) The name of the archive. b) Fund number. c) Inventory number. d) Case number. e) The number of the sheet to which the author refers.

**Electronic document:** (Antonescu 2009).

**IV. Notes:** In the text of the paper, notes are given manually in superscript characters (for example<sup>5</sup>). As well as in the text, the numbering in the note is carried out in superscript.

**V. List of Informants:** Includes name, age, place of residence.

### VI. List of abbreviations

**VII. References.** The bibliography is placed after the main text of the article. The references are listed in **alphabetical order**. The titles in Latin characters are first listed, and then those in Cyrillic. The titles in Cyrillic characters must be transliterated (according to the Library of Congress system US).

**Examples of transliteration:** Куц Т. В. Чума в поздней Византии. In: Византийский временник. Т. 67, 2008, 38-56. / Kushch T. V. Chuma v pozdnei Vizantii. In: Vizantiiskii vremennik. Т. 67, 2008, 38-56.

It is proposed to distinguish four main types of cited literature and sources in the list of **References**: 1. Monograph. 2. Collection of materials. 3. Article in a collection. 4. Article in a journal. 5. Archival document. 6. Electronic document.

**Examples of indicating published sources in References:**

**Monograph:** Ghinoiu I.. Lumea de aici, lumea de dincolo. București: Fundația Culturală Română, 1999.

The following information is given (in the indicated order): a) The surname and initials of the author(s). b) The title. c) Place of publication. d) Publishing house. e) Year of publication.

**Collection of materials:** Ethnic group and boundaries: the social organization of cultural difference. Oslo: Universitetsforlaget, 1969. i.e. a) The first word of the name of the collection. b) Name of the collection. c) Place of publication. d) Publishing house. e) Year of publication.

**Article in a collection:** Poiată M. Patrimoniul cultural: păstrare prin... deconservare. In: Păstrarea patrimoniului cultural în țările europene. Conferința internațională științifică (Chișinău, 25-26 septembrie 2008). Chișinău: Business-Elita, 2009, 385-388. In this case, the following information shall be indicated: a) Surname and initials of the author (s) of the article. b) Title of the article. c) Separating symbol In: d) Title of the collection. e) City & Publishing house. f) Year of publication. g) First and last pages of the article.

**Article in a journal:** Ceașescu A. Câteva considerații privind simbolistica fierului în obiceiurile familiale din Oltenia. In: Arhivele Olteniei, nr. 32, 2018, 201-210.

In this case, the following shall also be indicated: a) Surname and initials of the author (s) of the article. b) Title of the article. c) Separating symbol In: d) Title of the journal. e) Journal number. f) Year of publication. g) First and last pages of the article.

**Archival document:** ANRM, fund, inventory, case, sheet.

**Electronic documents:** Antonescu R. Dicționar de Simboluri și Credințe Tradiționale Românești. <http://cimec.ro/Etnografie/Antonescu-dictionar/Antonescu-Romulus-Dictionar-Simboluri-Credinte-Traditionale-Romanesti.pdf> (vizited 04.03.2020).

### VIII. Illustrative material:

The illustrative material shall be presented in clear graphic form in electronic format (JPG or TIF-no less

than 300 dpi). Images, tables, graphs etc. will be accompanied by appropriate legends with the indication of the source of origin.

#### IX. Information about the author (authors):

Surname, name (city, land), scientific and didactic degree, institution in three languages (Romanian, Russian, English), e-mail, ORCID.

Example:

**Tamas Hajnaczk**y (Budapesta, Ungaria). Expert în politici etnice și minoritare, Universitatea Károli Gáspár a Bisericii Reformate din Ungaria.

**Тамаш Хайнацки** (Будапешт, Венгрия). Эксперт по вопросам политики в отношении этнических меньшинств, Университет Венгерской реформатской церкви им. Кароли Гашпара.

**Tamás Hajnáczk**y (Budapest, Hungary). Ethnic and Minority Policy Expert, Károli Gáspár University of the Reformed Church in Hungary.

**E-mail:** hajnaczkty@gmail.com

**ORCID:** 0000-0001-5024-3789

**Address:** Editorial Board – *Revista de Etnologie și Culturologie*, Institute of Cultural Heritage, Stefan cel Mare si Sfânt bd., 1, office 532, MD-2001, Chisinau, Republic of Moldova.

**Additional information may be requested:** telephone (+373 22) 27-10-07, (+373 22) 27-13-53; e-mail: journalofethnology@gmail.com; etnologie@ich.md; website: ethnology.ich.md; ich.md

## УСЛОВИЯ ПУБЛИКАЦИИ МАТЕРИАЛОВ В ЖУРНАЛЕ ЭТНОЛОГИИ И КУЛЬТУРОЛОГИИ

#### Уважаемые коллеги,

Институт культурного наследия приглашает Вас представлять материалы к публикации в журнале *Revista de Etnologie și Culturologie*.

#### Общие положения:

Редколлегия журнала убедительно просит авторов, предлагающих свои работы на рассмотрение, внимательно ознакомиться с общими правилами и требованиями, предъявляемыми к поступающим материалам. Статьи, оформленные не по правилам, но представляющие интерес для журнала, будут возвращаться авторам на переоформление. Редколлегия сохраняет за собой право не отвечать на запросы по статьям и материалам, в которых проигнорированы основные правила оформления.

Редакционная коллегия обладает правом отклонять материалы, не соответствующие профилю журнала и техническим нормам публикации, равно как и те, которые лишены научной ценности или опубликованы ранее в той или иной форме без предоставления объяснений.

Убедительно просим авторов соблюдать требования по объему статей и рецензий. Редакция не принимает к рассмотрению материалы, превышающие принятые в журнале нормы объема. Максимальный объем статьи, включая резюме, текст работы, примечания, список сокращений, библиографию, иллюстративный материал, сведения об авторе – 40 тыс. знаков с пробелами; для докторантов максимальный объем статьи – 20 тыс. знаков с пробелами.

Рецензии на монографии и сборники, книжные презентации, публикуемые в соответствующей рубрике журнала, представляются в соответствии с установленными нормами: Times New Roman, font size 14, space 1,5. Максимальный объем – 0,25 а. л. (10 тыс. знаков, включая пробелы).

Журнал *Revista de Etnologie și Culturologie* выходит два раза в год. К публикации принимаются научные статьи и рецензии, в которых освещаются инноваци-

онные темы, связанные с такими областями гуманитарного знания, как этнология и культурология.

Все виды научных работ могут быть представлены на английском, румынском, русском языках. Статьи должны высылаться на адрес редакции вместе с **Декларацией** автора об ответственности.

**Крайние сроки подачи материалов: 31 марта и 31 августа.**

Статьи подвергаются рецензированию специалистами в соответствующей области, имеющими ученую степень.

#### Структура статей:

**I. Имя автора и название статьи:** В начале работы указываются имя и фамилия автора/авторов (текст по правому краю курсивом, например: *Александр НОВИК, Марина ДОМОСИЛЕЦКАЯ*). Далее следует название статьи (текст по центру, строчными, полужирным): **Цитрон в культуре и языке греков и албанцев Химары**

#### II. Резюме:

Перед основным текстом приводится резюме на румынском, русском и английском языках, включающее слово **Rezumat, Резюме, Summary**, под которым следует название статьи на трех языках. В конце каждого резюме приводятся **Ключевые слова** (5-7). В резюме отражаются содержание статьи, основные идеи и выводы. Резюме представляются в формате Times New Roman, font size 10, space 1,0. Объем каждого резюме должен составлять 1300 знаков без пробелов или 1500 знаков включая пробелы.

#### III. Текст работы:

Текст работы следует представлять в Times New Roman, font size 14, space 1,5.

**Ссылки в тексте** указываются в круглых скобках, например: